


À VOUS LA RÉGION



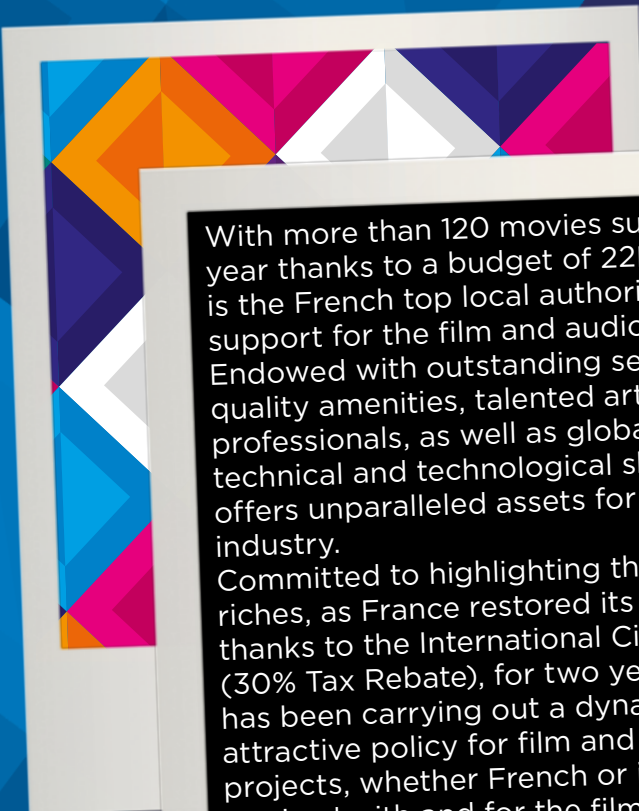
**CINEMA
AND
AUDIOVISUAL
INDUSTRY**



**Regional support
for Production & Artistic Creation**

Région
île de France

TERRE DE
CULTURE



With more than 120 movies supported every year thanks to a budget of 22M€, Paris Region is the French top local authority in terms of support for the film and audiovisual industry. Endowed with outstanding settings, high-quality amenities, talented artists and professionals, as well as globally renowned technical and technological skills, Paris Region offers unparalleled assets for the movie industry.

Committed to highlighting these skills and riches, as France restored its competitive edge thanks to the International Cinema Tax Credit (30% Tax Rebate), for two years, Paris Region has been carrying out a dynamic and attractive policy for film and television projects, whether French or international. Devised with and for the film industry and its audiences, the policy is built on schemes and initiatives designed to support and promote audiovisual creation and production.

Schedules, information, application files :

www.iledefrance.fr/aides-cinema



Contacts : Cinema & audiovisual Department
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French or European minority coproductions / upcoming from June 2020

NATURE OF THE SUPPORT

The support is a subsidy, capped at €250,000

Amount of the grant : up to 50% of expenditure in the Paris region

ELIGIBILITY CONDITIONS

The program is open to:

- Full-length feature films (60 min minimum), documentary, fiction, or animation, for the cinema;
- Audiovisual works (60 min minimum), documentary, fiction, or animation, as well as web fiction or animated series.

No shooting in the area is necessary
Projects must spend at least €100,000 in Paris Region.

SELECTION

The reading committees for Cinema and Television (elected officials of Paris Region + members of the creative community: producers, directors, distributors, writers, publishers...) meet 4 times a year and deliver an opinion based on the script, as well as on artistic, economic, technical and financial details.

DOST PRODUCTION GRANT

This scheme provides selective grants to support financially fragile films that have already been shot but whose production is yet to be finished. This regional grant aims at facilitating the film's distribution in theatres. Movies have to account for a proven lack of financing considering the cost of the movie and the funding already received.

RECIPIENTS

Film production companies.

NATURE OF THE SUPPORT

Grant of the following amounts:

- up to €55,000 for a feature film
- up to €20,000 for a short film

ELIGIBILITY CONDITIONS

- The producers must be able to provide proof of a financing gap considering the overall cost of the movie and the funding already obtained.
- Submitted films must not exceed specific ceilings of acquired financing: €1,500,000 for feature films (all funds included except the producers' contribution), and €60,000 for short films (including only public subsidies and television financing).

SELECTION

Five sessions a year. Two specialized screening commissions (feature and short films) – composed equally of professionals of the sector and elected officials of Paris Region – issue their opinion after having seen the movie.

Support requests must be submitted online.



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THE CINEMA AND AUDIOVISUAL GRANT FUND

This fund provides a selective and refundable grant

for projects at the production stage. It aims at promoting creation in all its diversity and giving structure to the film and audiovisual industry in the Paris Region.

RECIPIENTS

Production companies from the European Union, or French line producer in the case of extra-European productions.

NATURE OF THE SUPPORT

Refundable grant

The amount depends on the global budget of the film, and the expenses to be made in Paris Region.

- Fiction and animation feature films : up to €600,000
- Television and web fiction and animation works : up to €500,000
- Creative documentaries : from €15,000 to €100,000

These grants may also, under certain conditions, be eligible for a bonus if innovating practices or technologies are to be used, or exceptional production expenses need to be made.

ELIGIBILITY CONDITIONS

The program is open to:

- Full-length feature films (60 min minimum), documentary, fiction, or animation, for the cinema;

EUROPEAN CO-PRODUCTIONS

TERMS OF ACCESS:

- Produced by at least 3 countries from the UE and if each partner's participation is at least 15% of the budget
- European co-productions are required to spend at least 30% of the budget in Paris Region and 20% of the whole shooting time must be settled in Paris Region.
- If, for artistic reasons, the project is not shot in Paris Region at all, 40% of the budget must be spent in Paris Region. The producer must then ask for an exemption

- Audiovisual works (60 min minimum), documentary, fiction, or animation, as well as web fiction or animated series.

Projects must spend 50% minimum of their budget in Paris Region and fictions must be shot at least for half in Paris Region (international productions and some European co-productions are required to spend at least 40% of the shooting time in the region).

SELECTION

The reading committees for Cinema and Television (elected officials of Paris Region + members of the creative community : producers, directors, distributors, writers, publishers...) meet 4 times a year and deliver an opinion based on the script, as well as artistic, economic, technical and financial details.

Support requests must be submitted online before the first day of shooting.



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SCREENPLAY WRITERS GRANTS

This scheme grants authors financial assistance to write screenplays and set up workshops relating to their writing process in public venues in the Paris Region.



RECIPIENTS

The project must be submitted by an author, beginner or experienced, French or foreign.



NATURE OF THE SUPPORT

- The grant allocated to the author is calculated according to the nature of the project: from €8,000 to €18,000.
- A pitch training session with a view to future meetings with producers, directors and distributors.
- Individual script-doctoring sessions for beginning authors.



ELIGIBILITY CONDITIONS

The author must present a script project at the beginning of the writing process in the form of a maximum 10-page-long synopsis.

Eligible projects are film or television scripts (at least 10 minutes for beginning authors, and 60 minutes for experienced authors) belonging to the following genres: fiction, animation, documentary, multimedia.



SELECTION

Three sessions a year. Two reading committees composed equally of professionals of the sector and elected officials of Paris Region.



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**EVERY YEAR,
PARIS REGION**

SUPPORTS

30 to 40 scriptwriters
supported each year since 2018

HELPS

producing

> **60** feature films
> **40** audiovisual works

for more than **16 M€**

FINANCES

the finalization process

of **45** feature films
and short films
for **1 M€**

WELCOME AND PROMOTE

Master Your Production With FILM PARIS REGION

Film Paris Region is the Film Commission of the Paris Region, supporting producers with their projects in one of the world premier cinematographic and audiovisual media destinations. We bring our industry expertise and extensive network to provide a privileged access to:

- Lucrative Financing Solutions
- Services Production Companies
- Exclusive and Inspiring Locations
- Experienced Service Providers
- Multilingual Crews and Talents
- International VFX and Post Production Companies

Contact us to take advantage of our free and confidential services!



Informations : www.idf-film.com
Contact : Production@FilmParisRegion.com